

Workshops I have presented:

Pieces to Play! – January 2012 – Strongsville City Schools

*This workshop presents traditional Orff Schulwerk elements of body percussion, singing, dancing and playing instruments. This emphasis on music education through a conceptual process shows the progression of learning the rudiments of music into a final aesthetic product.*

Rainbow Crow: A Story of the Lenape People Told Through Music and Movement – November 2011 – AOSA National Music Education Conference

*We take a traditional folk tale and explore traditional music and dance to tell the story. In this workshop we use music and movement concepts to create new music and dance to tell other portions of the story. In the end we finish with a fully orchestrated and choreographed folk tale.*

Dance and Sing: it's twice as nice! – October 2011 Pourparler Conference in Dallas, Texas

*This workshop presents songs, games and dances from different cultural traditions (Spanish language, Russian, Middle Eastern and European Cultures.) We journey from the traditional into creating new aspects of the games that teach music and dance concepts. In this workshop we also explore choral works that contain opportunities for process learning and non-traditional music education.*

Folk Dance into Musical Process - May 2010 - Cleveland City Schools

*This workshop presents folk dances and songs and shows how they can be approached through the Orff Schulwerk process and lead into improvisation and composition.*

Out of Movement, Music – November 2009 – AOSA National Music Education Conference

*This is a workshop that I present with Jenny Burnett, a modern dance teacher. We follow the historical roots of the Schulwerk and the work done in the Guntherschule. We begin with the quote from Dorothea Gunther, "Out of movement, music and out of music, movement." We lead participants in an exploration of creating music based on movement motif and then alternately how to create dance based on movement concepts that relates to composed music.*

Elements of the Schulwerk - June 2008 - Ashland College, Ohio

*In this workshop, participants are introduced to the basic elements of Orff Schulwerk – concentrating on singing, saying, dancing and playing, the participants are introduced to body percussion, a variety of percussion instruments (tuned and un-tuned), movement and speech ensembles.*

Ambassadors to the Music Room - Oct 2007 - OAIS Conference

*Based on my article in the Orff Echo, this workshop focuses on folk dances and songs that I have gathered from first and second generation students in my K-4 classroom. In the workshop we explore these dances, find ways to improvise and include student's new musical and movement ideas. I talk about source materials and inclusion of technology such as SMARTBoard, iTunes and youtube. Participants couple folkdance with other folksongs from that country and create a multi-media experience.*

Some other areas that I cover in my movement levels classes:

- Basic movements of body, space, time and efforts and how to use them to create meaningful movement in the music classroom
- Movement in limited spaces: band rooms/on the cart/risers
- Movement opportunities in choral octavos
- Finding the connections between movement and music elements